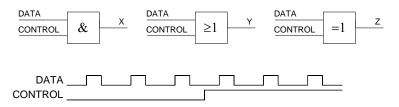
## E2.11/ISE2.22 – Digital Electronics II

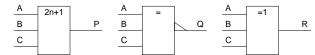
## **Problem Sheet** 1

(Question ratings: A=Easy, ..., E=Hard. All students should do questions rated A, B or C as a minimum)

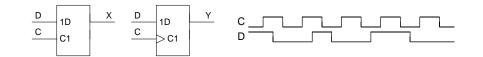
1A. The diagram shows three gates in which one input (CONTROL) is being used to modify a signal at the other input (DATA). Complete the timing diagram by drawing the waveforms of X, Y and Z. Describe in words the effect each of the gates has on DATA when CONTROL is low and when it is high.



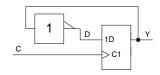
2B. The symbol in a gate generally indicates how many of the inputs need to be high to make the output high. Guess the truth tables of the following gates from their symbols. Explain why any one of them could be considered as a 3-input XOR gate.



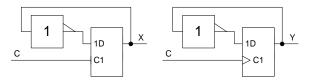
3A. The circuits below are a D-latch and a D-flipflop. Complete the timing diagram by drawing the waveforms of X and Y assuming that they are both low initially.



4B. The circuit below forms a  $\div 2$  counter. If the inverter has a propagation delay of 5 ns and the propagation delay, setup time and hold time of the flipflop are 8 ns, 4 ns and 2 ns respectively, calculate the highest clock frequency for reliable operation.

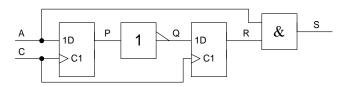


5B. The circuits below are a D-latch and a D-flipflop with their outputs connected to their inputs via an inverter. Draw the waveforms of X and Y assuming that they are both low initially and that C is a uniform square wave. (One of these circuits is a disaster and should never be used)



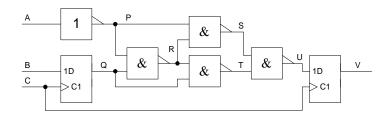
6B. In the circuit below the propagation delay of the flipflops may vary between 4 and 7 ns while the propagation delay of the gates may vary between 2 and 6 ns.

Calculate the minimum and the maximum propagation delays from each of A and C to each of P, Q and R and S.



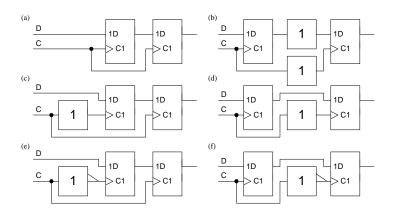
7C. In the circuit below the setup and hold times of the flipflops are 5 ns and 1 ns respectively. The propagation delay of the flipflops may vary between 4 and 7 ns while the propagation delay of the gates may vary between 2 and 6 ns.

Calculate the minimum and the maximum propagation delays between C and U. Hence calculate the maximum frequency of the clock, C.



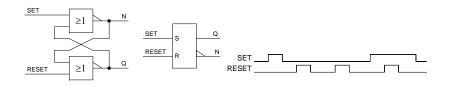
8C. In the six circuits below the setup and hold times of the flipflops are 5 ns and 1 ns respectively. The propagation delay of the flipflops may vary between 4 and 7 ns while the propagation delay of the gates may vary between 2 and 6 ns. The signal C is a symmetrical square wave.

Write down the setup and hold inequalities that relate to the <u>second</u> flipflop in each circuit. You should measure all times from the rising edge of CLOCK. Identify which of the circuits will not work reliably and determine the maximum clock frequency for each of the others.

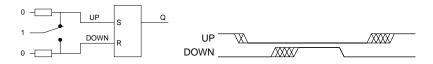


9B. The dual NOR-gate circuit shown below is called a Set-Reset latch and has the symbol shown at right. Complete the timing diagram by showing the waveforms of Q and N assuming that Q is initially low.

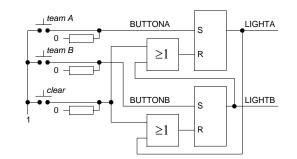
If SET and RESET are both high, say which one of these inputs dominates as far as Q is concerned and as far as N is concerned.



10A. The springing contacts in switches always bounce when they close and sometimes do so when they open as well. This contact bounce can last for several milliseconds. An SR-latch can be used to debounce switch signals in the following circuit. Complete the timing diagram by drawing the waveform of Q.



11C. The circuit shows a circuit to indicate who pressed their button first in a 2-contestant game show. Design a similar circuit for a 3-contestant game show. The SR-latches use the circuit from question 9.

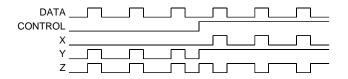


## E2.11/ISE2.22 – Digital Electronics II

## Solution Sheet 1

(Question ratings: A=Easy, ..., E=Hard. All students should do questions rated A, B or C as a minimum)

1A. AND gate: 0 forces output low, 1 allows DATA through OR gate: 0 allows DATA through, 1 forces output high XOR gate: 0 allows DATA through, 1 inverts DATA



It is often useful to think of a gate like this: one input a signal, the others controlling it.

2B. P is high when an odd number of its inputs are high (an odd parity gate)

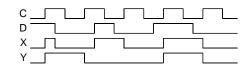
Q is low when all its inputs are the same

R is high when exactly one of its inputs is high

All of these properties are true of a 2-input XOR gate. Talking about a 3-input XOR gate (or larger) is ambiguous because no one can tell which of these three gates you mean.

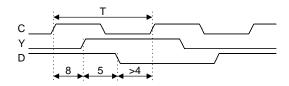
Α	B	С	Р	Q	R
0	0	0	0	0	0
0	0	1	1	1	1
0	1	0	1	1	1
0	1	1	0	1	0
1	0	0	1	1	1
1	0	1	0	1	0
1	1	0	0	1	0
1	1	1	1	0	0

3A. The latch output, X, follows D whenever C is high and freezes in its current state when C goes low. The flipflop output Y, only ever changes on the rising edge of C when it changes to the value that D has just prior to the edge.



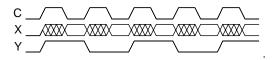
4B. From the diagram we obtain:

$$T - (5+8) > 4 \implies T > 17 \text{ ns} \implies f < 58.8 \text{ MHz}$$



5B. Whenever C is high, the latch output, X, will follow its input: this means that we get a feedback loop containing an odd number of inverters. Such a loop will oscillate (indeed the oscillation frequency of such a loop is the standard way of measuring the propagation delay of a logic circuit). The only real use for this circuit is as a random number generator.

The flipflop circuit, Y, has no such problems because it only looks at its input for an instant and then effectively disconnects it until the next rising clock edge. It forms a  $\div 2$  counter.



6B. This is a trick question: there is <u>no propagation delay</u> between A and any of P, Q or R since a transition in A does not directly cause any of these other signals to change. The min and max delays from A to S are 2 and 6 ns. Of course if R happens to be low, there is no propagation delay between A and S either.

The min and max delays from C to P, Q, R and S are 4 and 7, 6 and 13, 4 and 7, and 6 and 13 ns respectively. The important point to realise is that since a transition at Q does

not directly cause R to change, it follows that there is no delay path through both flipflops. The expression for a propagation delay <u>**never**</u> involves more than one flipflop delay.

7C. The shortest path from C to U passes through the flipflop and then through two gates: this gives a minimum propagation delay of 8 ns. This happens when  $A=1\Rightarrow P=0\Rightarrow R=S=1\Rightarrow U=!T=Q$ . We therefore use  $2t_p$  in the hold inequality below.

The longest path from C to U passes through the flipflop and then through three gates: this gives a maximum propagation delay of 25 ns. This happens when  $A=0\Rightarrow P=1\Rightarrow R=!Q\Rightarrow T=1\Rightarrow U=!S=R=!Q$ . We therefore use  $3t_g$  in the setup inequality below.

Setup: 
$$t_p + 3t_g + t_s < T \Rightarrow T > 7 + 3 \times 6 + 5 = 30 \text{ ns} \Rightarrow f < 33 \text{ MHz}$$

Hold:  $t_h < t_p + 2t_g \implies 1 < 4 + 2 \times 2 = 8 \checkmark$ 

The hold inequality is always satisfied and the setup inequality gives a maximum clock frequency of 33 MHz.

8C. The setup inequality is given by

maximum delay to flipflop data input + setup time < minimum delay to flipflop clock 1

Both delays must of course be measured from the same reference point: in this question, we are told to use the rising edge of C as our reference. We have to be a bit careful about which clock edge we are talking about. In parts (a), (b), (c) and (d) the first rising edge of C (at time 0) causes the output of the first flipflop to change and the **next** rising edge of C clocks the new data into the second flipflop. Thus, assuming the clock period to be *T*, the setup inequalities for these circuits are:

- (a)  $7+5 < T \Rightarrow T > 12 \Rightarrow f < 83 \text{ MHz}$
- (b)  $7+6+5 < T+2 \Rightarrow T > 16 \Rightarrow f < 62.5 \text{ MHz}$
- (c)  $6+7+5 < T \Rightarrow T > 18 \Rightarrow f < 55 \text{ MHz}$
- (d)  $7+5 > T+2 \Rightarrow T > 10 \Rightarrow f < 100 \text{ MHz}$

For part (e), the <u>falling</u> edge of C clocks the first flipflop and the following <u>rising</u> edge of C clocks the second one while for part (f) these rôles are reversed. This gives a  $\frac{1}{2}T$  term on one side of the inequality and substantially slower clock speeds since the data must now reach the second flipflop in half a clock cycle rather than a whole one:

- (e)  $\frac{1}{2}T+6+7+5 < T \Rightarrow T > 36 \Rightarrow f < 28 \text{ MHz}$
- (f)  $7+5 < \frac{1}{2}T+2 \Rightarrow T > 20 \Rightarrow f < 50 \text{ MHz}$

The hold inequality is given by

maximum delay to to flipflop clock  $\uparrow$  + hold time < minimum delay flipflop data input

This time though we are concerned with the clock edge that is meant to be clocking data into the second flipflop from the <u>previous</u> cycle. This means that for the normal shift register circuits of (a), (b), (c) and (d), the hold inequalities will not involve T at all:

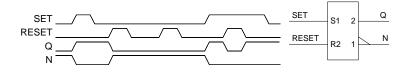
- (a)  $0+1 < 4 \implies 1 < 4$
- (b)  $6+1 < 4+2 \Rightarrow 1 < 0 \blacksquare \Rightarrow$ <u>Won't work</u>
- (c)  $0+1 < 2+4 \Longrightarrow 1 < 6 \square$
- (d)  $6+1 < 4 \Longrightarrow 7 < 4 \boxtimes \Longrightarrow Won't work$

The moral is that if you clock both flipflops with the same clock edge you mustn't have any delay in the second flipflop's clock signal. Life is much easier with circuits (e) and (f) because the  $\frac{1}{2}T$  that we lost from the setup equation reappears:

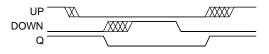
- (e)  $1 < \frac{1}{2}T + 2 + 4 \implies \frac{1}{2}T > -5 \square$
- (f)  $\frac{1}{2}T+6+1 < T+4 \Rightarrow \frac{1}{2}T > 3 \Rightarrow f < 167$  MHz (but also needs to be < 50 MHz above)

These circuits are used when transmitting information between circuit boards and in other situations where clock signal delays might arise.

9B. If SET and RESET are both high then both outputs will be forced low. This means that SET wins as far as N is concerned and RESET wins as far as Q is concerned. This can be indicated in the logic symbol by labelling the inputs S1 and R2 and labelling each output with the identification number of the dominant input:



10A. Note that it is essential for the 2-way switch to be of the *break-before-make* variety to ensure that the latch inputs are never high simultaneously.



11C. The extension to an arbitrary number of contestants is easy: each latch must be held reset if any of the other contestants have their light on or if the CLEAR button is pressed. This circuit relies on the dominance of the RESET input referred to in question 9. In fact the OR gates that feed the reset inputs of the latches can be absorbed into the latch itself so we only need two gates per contestant.

